

## **Cultural Committee Programmes**

**(from academic year 2013-14 to 2015-16)**

For last 4 years, the graph of performance of cultural committee of GCEK has been an increasing one. Prof. P.K. Deshpande is staff advisor for cultural committee of gymkhana council of GCEK whereas, Kaustubh Sutar, Aditi Khandelwal and Subodh Jain, being the cultural secretaries of the three respective academic years under consideration. Cultural committee has been arranging various programs for engineering as well as non technical students and also it has equal focus on participation and collective efforts with motivation from senior staff, staff advisor and honorable Principal , for winning prizes under all the categories of cultural committee.

Dance, drama, music, spoken skills, writing skills, photography, painting, sketching are the areas under cultural committee in which, committee has showed remarkable progress with outstanding performance in improving musical background of the institute by formation of college band. Since art and culture is an important aspect of life of human being, it also has a share in growth of an engineering student as happy and spiritually stable person who can take appropriate decisions with responsibility, on his own. The cultural committee of GCEK serves this purpose, to work for overall cultural uplifting of the institute and to identify the talent of the youth in extracurricular activities.

### **Activities of cultural committee:**

- 1) Abhiyanta Karandak (State Level Elocutions)
- 2) Art of living workshop
- 3) CEK Idol (Singing Contest)

### **Abhiyanta karandak:**

It is an event which is held in second semester in every academic year. It is only for engineering students. The event includes elocutions for English and debates for Marathi language.

### **Art of living workshop:**

In every semester, a workshop from ' Art of living ' is organized for stress management and personality development purpose, organized by Shri. Sanjay Gulabani, the disciple of Shri. Shri. Ravishankarjee.

### **CEK Idol:**

CEK Idol is a singing competitions for GCEK students.

### **Formation of college band:**

In academic year 2014-15, cultural committee formed musical band for all cultural activities of institute and outside institute. Members of band performed in many competitions, won prize at NICMAR, Pune. Members also did a program for 1 hour for Autonomy committee.

### **Competitions where we participated:**

- 1) 'Technikalah', an event at NICMAR, Pune.
- 2) ' Vasant karandak', at PVPIT, Budhgaon, Sangli.
- 3) Abhiyanta karandak of GCEK cultural committee.
- 4) State Level Group song competitions at ' Karad Urban Bank '.

- 5) Group song competitions at ' Lahoti kanya prashala, Karad '.
- 6) Amba mahotsav, Amravati.(Forthcoming event)
- 7) Lokankika,the Drama competition, a State Level event of ' Loksatta ', held at pune.
- 8) District level youth festival by Shivaji University, Kolhapur, at SGM college, Karad.
- 9) Central Youth festival by Shivaji university, Kolhapur, at Kadegaon.  
A Team of 53 students participated in multifarious contests in Youth festival and won 06 Prizes in various events.

### **Details of participations and prizes in Cultural Activities:**

### **Some remarkable activities by Cultural Committee students:**

#### **1) Kaustubh A. Kale:**

- 1) Tabla player of college band, ability of playing all percussion instruments, harmonium, flute and mouth organ.
- 2)won 1<sup>st</sup> prize for Instrumental solo at NICMAR, Pune
- 3)won 2<sup>nd</sup> prize for percussion instrument solo in central youth festival of shivaji university.
- 4)accompaniment for various prize winning competitions including group song competitions and light music solos.
- 5)have completed 'Visharad ' course of ' Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai '.
- 6)Have done program in school under cultural committee for school kids to introduce them to Indian music.
- 7)Active and founder member of college band.

#### **2) Aditya Mirajkar:**

Individual:

Elocution:

- 1) Consolation Prize at Abhiyanta Karandak in 2013
- 2) 1st prize in "Origin" of ASCENT
- 3) 2nd prize in On **Spot Mono Acting** in Central Youth Festival

Group Activities

- 1) 2nd in Debate Competition at District Level Youth Festival.
- 2) Shortlisted in top 3 groups for Debate at COEP in the Event **Sir Vishweshwarraiyya Memorial Debate competition**
- 3) Participated in **Justice Ranade Debate Competition in 2014**

### 3) Sushant Kadwe:

- 1) 2<sup>nd</sup> prize for light music solo at NICMAR, pune
- 2) 2<sup>nd</sup> prize for light music solo at PVPIT, Budhgaon, for Vasant karandak
- 3) Selected for central youth festival of shivaji university, Kolhapur
- 4) Participation and accompaniment for group song competitions of Karad Urban bank, won 1<sup>st</sup> prize in 2014 and 1<sup>st</sup>&3<sup>rd</sup> prize in 2015.
- 5) An active member and founder member of college band.
- 6) Classical singer of college band, ability of playing harmonium, violin.
- 7) have appeared for ' madhyama ' exam of Gandharva Mahavidyalaya, Mumbai.

### 4) Vishal Suryavanshi:

- 1) 3<sup>rd</sup> prize for ' **Paris Sparsh youth creation elocution competition**, Karad.
- 2) NCC debate competitions ' **Best debater** ' award.
- 3) 2<sup>nd</sup> prize for debates at district level youth festival of Shivaji University.

- 4) Runner up for Rigin 2k14 speech and debate competitions
- 5) Abhiyanta karandak 2k14 Winner.
- 6) Runner up for speech and debate competitions at Walchand college of engineering, Sangli.
- 7) ' Best cadet in speech ' award at NCC camp, 2014

**5) Subodh jain:**

- 1) Accompaniment for various events in GCE karad.
- 2) Active member and founder member of the college band.
- 3) Serving as ' cultural secretary' of gymkhana council for year 2015-16
- 4) 3<sup>rd</sup> prize in Amba Mahotsava, Amravati for singing.
- 5) Ability of playing Harmonium, organ, Octopad and percussion instruments. Expert in singing Ghazals

**6) Vivek Jagtap and Kaustubh Waghmode:**

- 1) Active and founder members of college band.
- 2) Participation in western group song competition in youth festival.
- 3) Worked as music arranger for Marathi movies.
- 4) Founder of ' black hole band' of Ichalkaranji.

5) Kaustubh has sings western songs and play Tabla, Hrmonium whereas Vivek plays synthesizer and serves as music arranger.

**Details of participations in Competition and prizes:**

**Technikalah at NICMAR, Pune:**

1<sup>st</sup> prize for instrumental solo performance,  
2<sup>nd</sup> prize for Indian vocal solo performance and  
3<sup>rd</sup> prize for ' battle of bands '

**Vasant karandak:**

2<sup>nd</sup> prize for light music solo performance.

**Karad Urban bank group song competition:**

For year 2014 the group of GCEK won 1<sup>st</sup> prize and for year 2015, two groups of GCEK won 1<sup>st</sup> and 3<sup>rd</sup> prizes respectively.

**Group song competition at Lahoti kanya prashala:**

Two groups participated for the competition, out of which one group secured 1<sup>st</sup> prize.

**Abhiyanta karandak:**

Abhiyanta karandak is an event of GCE, Karad. In abhiyanta karandak, Vishal Suryavanshi, Kamesh Sonavne, Nandkishor Patil, Aditya Mirajkar won prizes under two basic categories.

**Speeches and debates at NCC Camps:**

Vishal Suryavanshi, himself being NCC secretary of GCEK of this academic year, has been awarded ' Best Speaker ' and ' Best Debater ' in NCC camps.

**Lokankika (State level one act play competition):**

It was one act play competition held by ' Loksatta ', a journalism group. Our newly introduced drama team participated in it.

A special training workshop had been arranged to guide the artists by the eminent director Shri. Shyam Dharmadhikari.

### **Sir Vishweshwaraiyya memorial debate competition:**

The competition was held at COE,Pune. Aditya Mirajkar, Vishal Suryavanshi, Sourabh Vhatkar and Saniya Sanadi had been the participants. In this competition, team of Aditya and Vishal had been shortlisted in top 3.

### **District level Youth Festival of Shivaji University, Kolhapur:**

The details of the competitions are given below.

We had a team of 53 students for the youth festival, divided into district level and central level. For district level, we participated in folk dance, folk art, group song, street play, one act play, elocutions, debates and light music solo.

- 1) Sushant Kadwe was shortlisted for central youth festival for light music solo.
- 2) Kamesh Sonavne was shortlisted for English elocution

### **Central youth festival of Shivaji university:**

In central youth festival, we had participated in many individual events. Overall participation had been in classical, vocal, solo, classical instrument solo, percussion instrument solo, monolog, debate, poster making, painting, collage, Rangoli, spot photography, etc. out of which,

- 1) Kamesh Sonavne won 1<sup>st</sup> prize for English elocution

- 2) Kaustubh Kale won 2<sup>nd</sup> prize for percussion instrument solo
- 3) Aditya Mirajkar won 2<sup>nd</sup> prize for monolog

**Special workshop for actors and directors of drama:**

Cultural committee had invited Shri. Shyam Dharmadhikari, renowned director in film industry, to guide artists for ‘ Lokankika ’ competition.

Cultural committee also conducted workshop with his kind guidance, for two days. Many interested actor-students participated.

**Programs outside the institute under cultural committee:**

Kaustubh kale, Subodh Jain and Sushant Kadwe, on the auspicious occasion of Ganesh chaturthi, did a program at ‘ Sheth Ratilal Vithhaldas Gosaliya school, Madhavnagar, Sangli.’ The purpose of the program was purely, to introduce the school kids to Indian music and to inspire them to learn Indian classical music.

**Musical instruments:**

No cultural activity is complete without the quality musical instrument.

It is a matter of pride that We have state of art Harmonium with easy scale changing facility, the advanced Synthesizer and specially designed Tabla with famous Vatkar pudi and many other instruments and moreover the master students to play them.

<b><u>Sr. no.</u></b>	<b><u>Musical Instruments</u></b>
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1	Scale changer harmonium
2	Tabla-dagga pair and single tabla of c# scale
3	Keyboard ( Yamaha 425 )
4	Dholki
5	Minor ( mirecus, khanjiri )
6	Lezim, side drum, base drum
7	Tripple set

Drum set, electric guitar, music system, mixers, are some of the things proposed in the budget of this academic year. These things will be soon procured and made available so as to make cultural committee well equipped for any Mega-event or competitions.